THE PROBLEMS

Intralox was entering its digital transformation era and standing up development teams who operated indepedently and without designers. Intralox built its brand on its customer service but by 2018 still had not extended that customer service online.

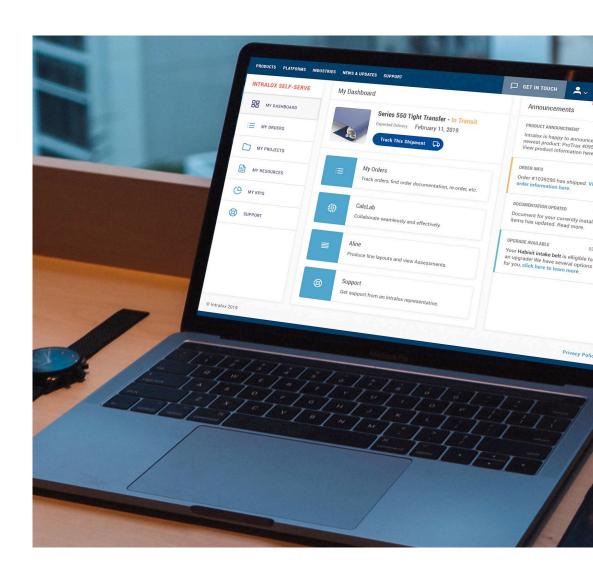
THE SOLUTIONS

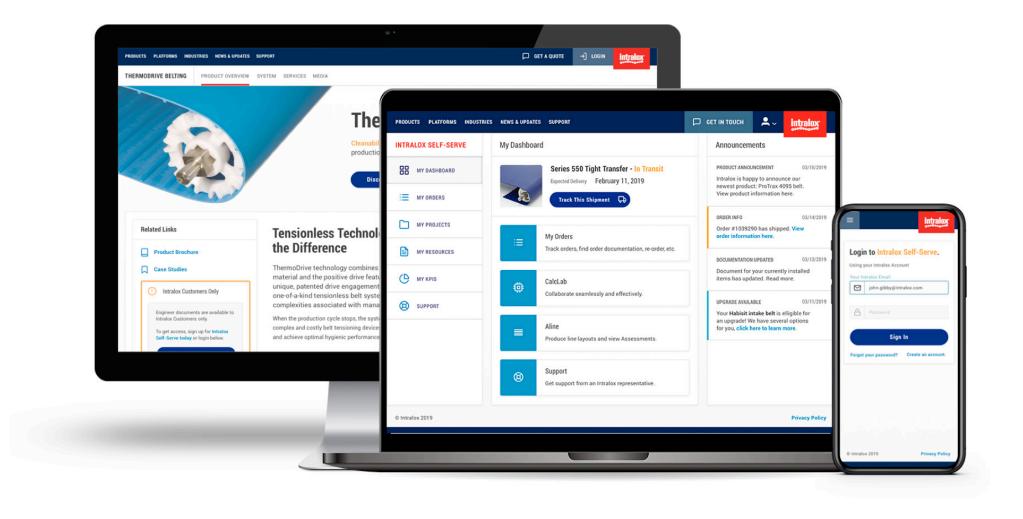
Create an easy to use, token based design system that development teams could use. Include in this design system a global routing paradigm. Create a prototype to show the vision and design system use cases.

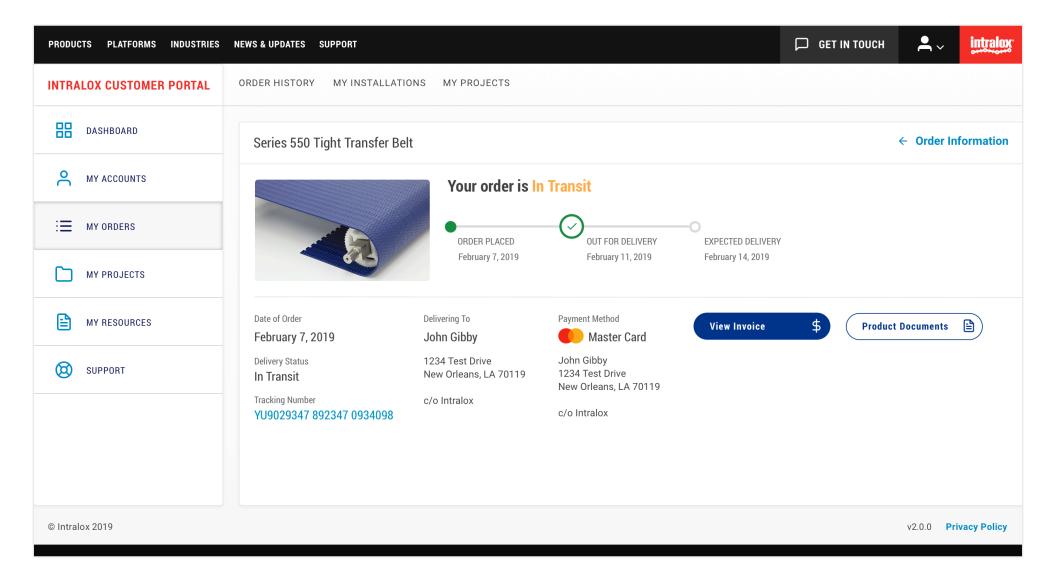
THE OUTCOME

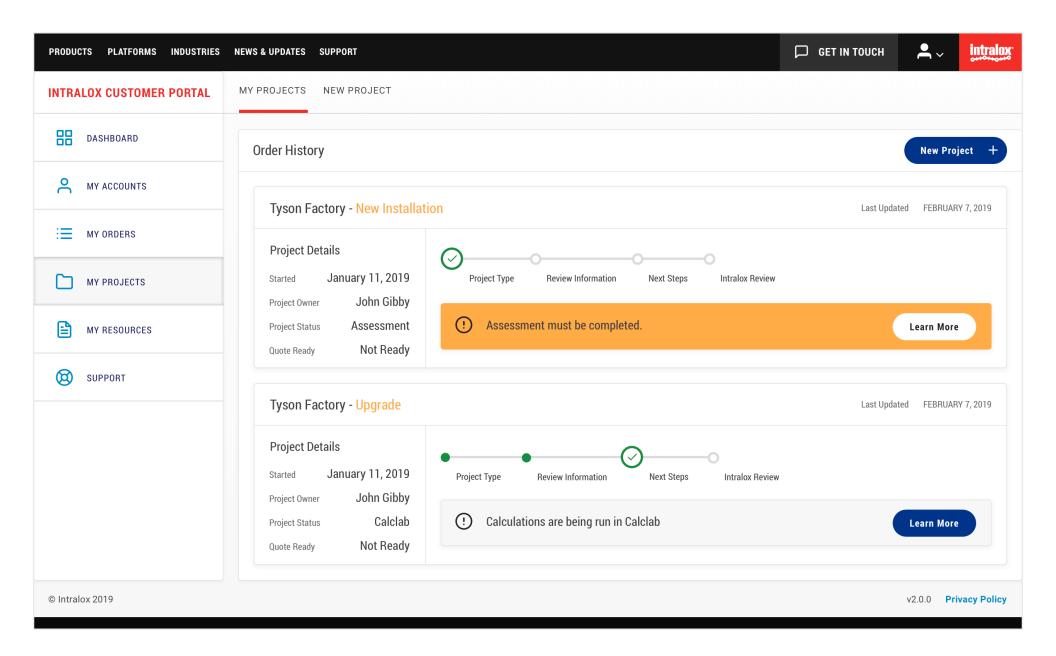
As a result of the design system work, my role changed to UX Manager and Product Owner with responsibilities to guide the team in building out the company's first customer facing release which would include SSO, integration with other internal products, and the company website.

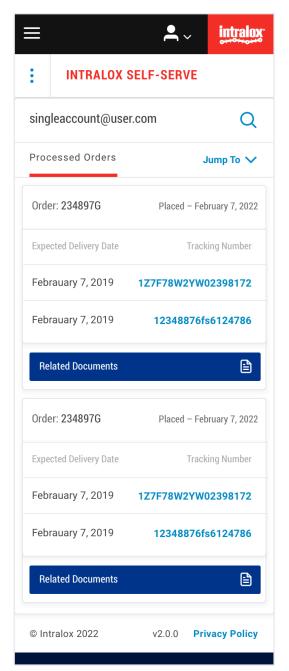
This would result in the first design thinking workshops the company had ever seen and keep Intralox ahead of its competitors by providing the only solution of its kind.

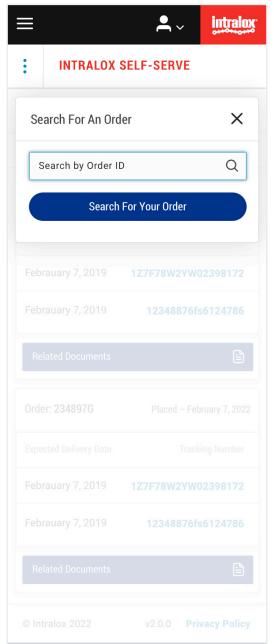


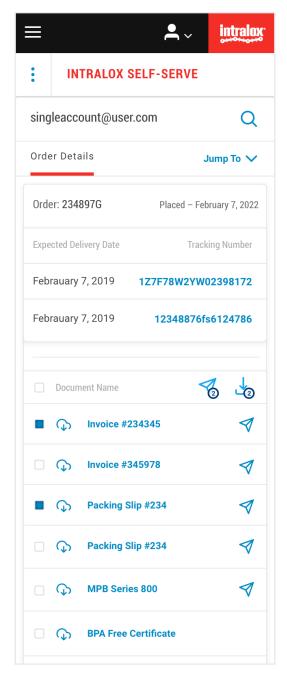


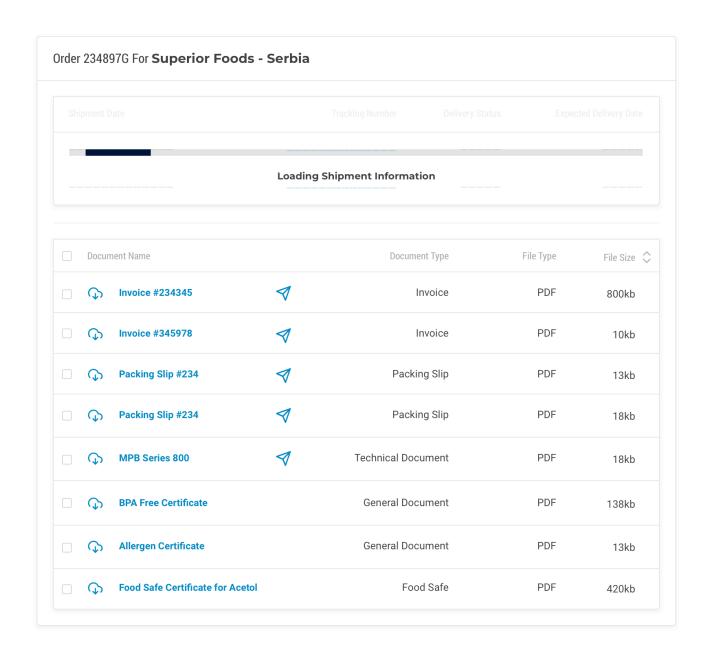






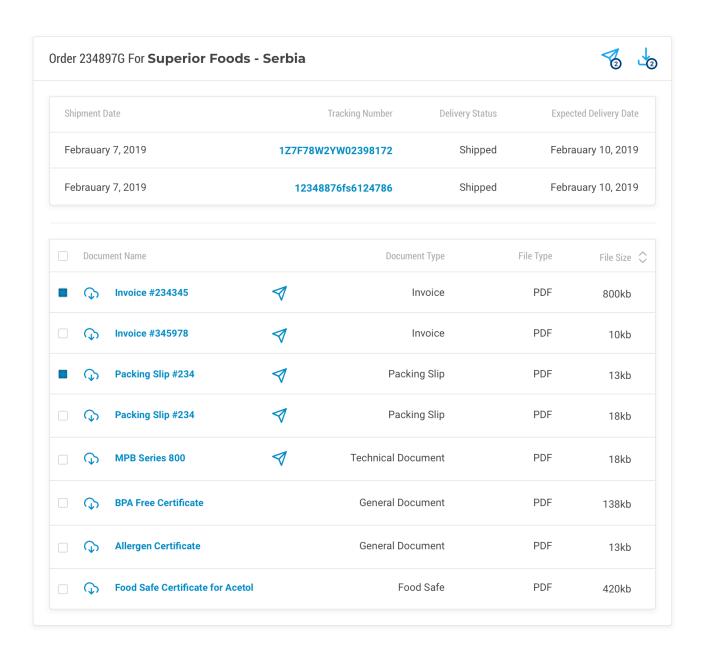






Shipment Date Febrauary 7, 2019			Tracking Number Delivery Status		Febrauary 10, 2019		
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THE PROBLEM

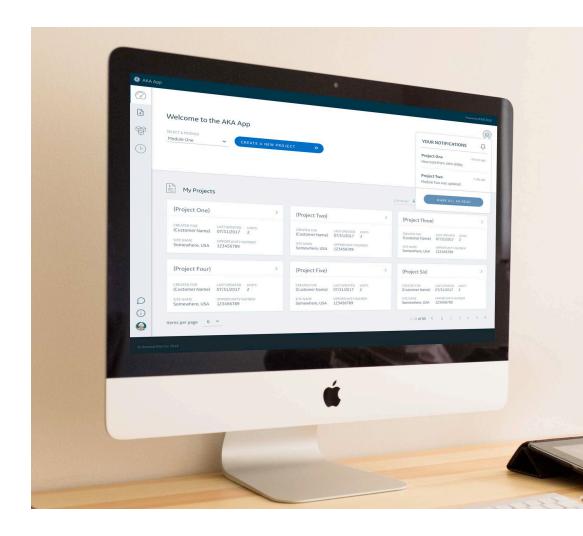
As a result of the initial project successes, the team would grow to over 100 engineers from eight total team members. Design needed to create a design system that could scale with the dramatic project scope changes while maintaining a cohesive user experience.

THE SOLUTION

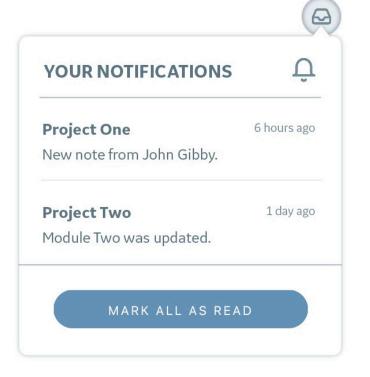
Codify and identify components from the existing GE Predix Design System in order to identify specific application needed components so that the small team of three designers could focus on major User Interaction and User Flow concerns.

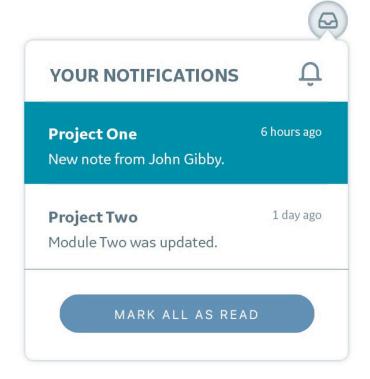
THE OUTCOME

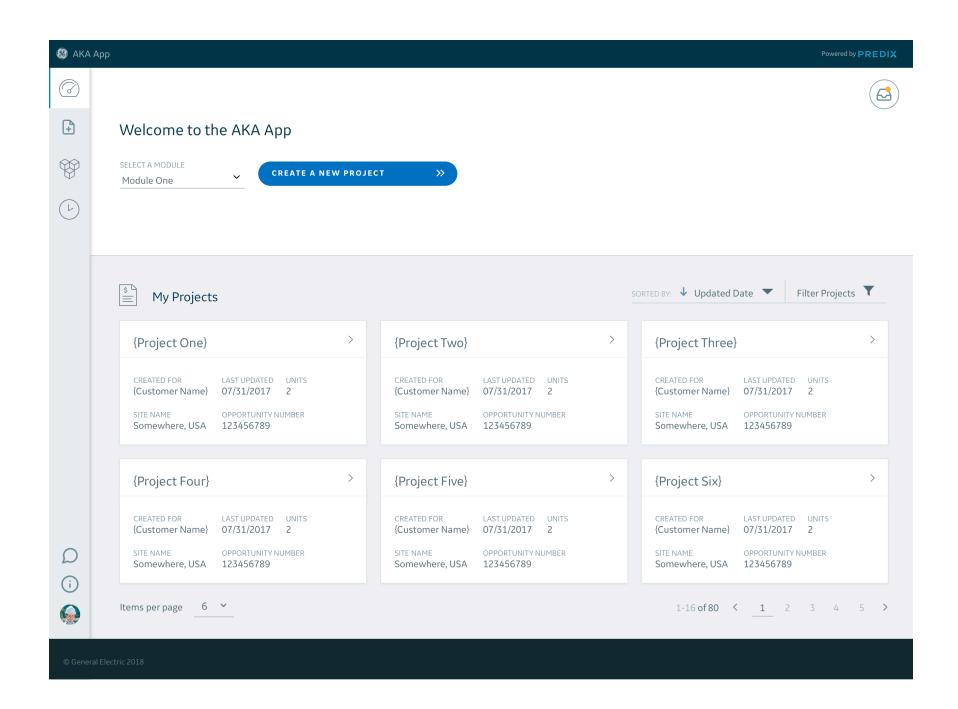
Design, by working with our Product and Engineering counterparts, increased its output (measured by accepted designs + designs implemented) by three fold, enabling design to take part in more Stakeholder sessions as well as stand up our first true User Research workshops.











Example Project Name
Stage: R0

Customer CUSTOMER NAME

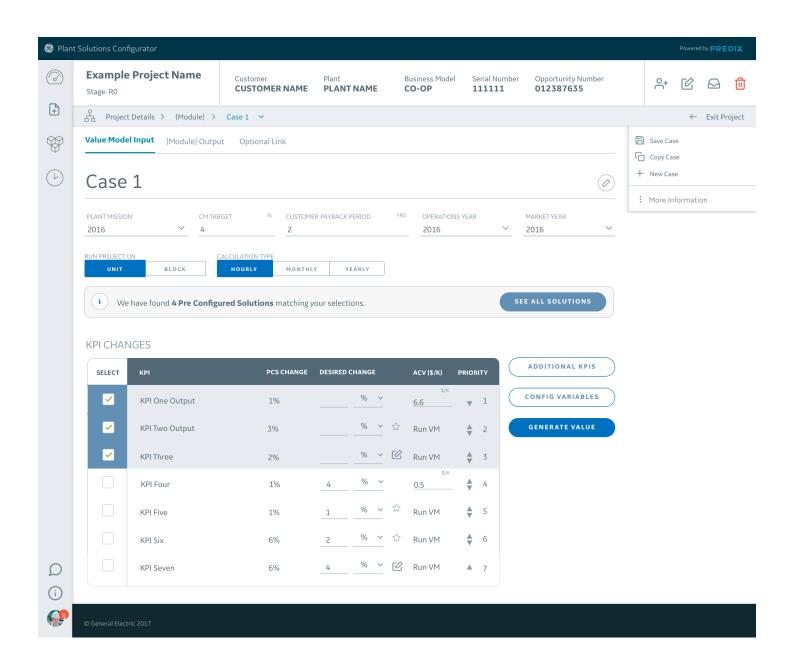
Plant Plant NAME

Plant NAME

CO-OP

Serial Number Opportunity Number O12387635

Opportunity Number O12387635



LOCALMED UI UPDATE SENIOR UX DESIGNER

THE PROBLEM

LocalMed was seeing conversion rates that were lower than desired, with nearly two thirds of users falling out between the top of the funnel and the buttom of the funnel.

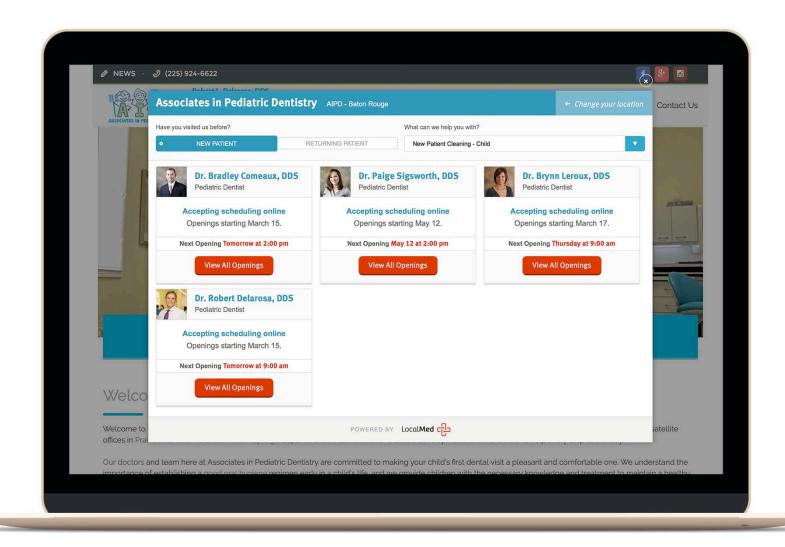
THE SOLUTION

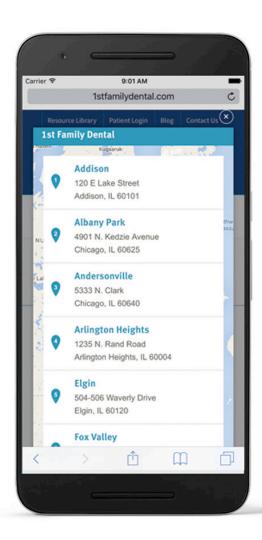
Stand up analytics to allow for heatmapping and video sessions. Synthesize analytics with results of competitive analysis and paid user surveys. Update user flows based on research to reduce steps, carry over all user entered data, and recommend best matches for the user upfront.

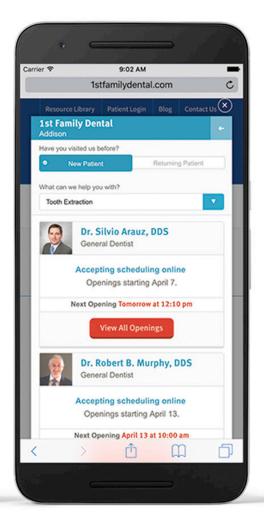
THE OUTCOME

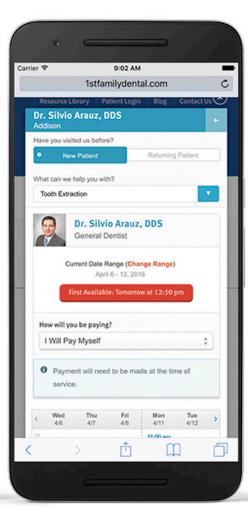
LocalMed saw a total increase in conversions from 33% to 67%, with the largest gains coming from the reduction in required steps and the carry over of customer information.













Dr. Millie CreminDentist

This Week : 2 Available

This Month: 20 Available

Next Opening Today at 2:51pm

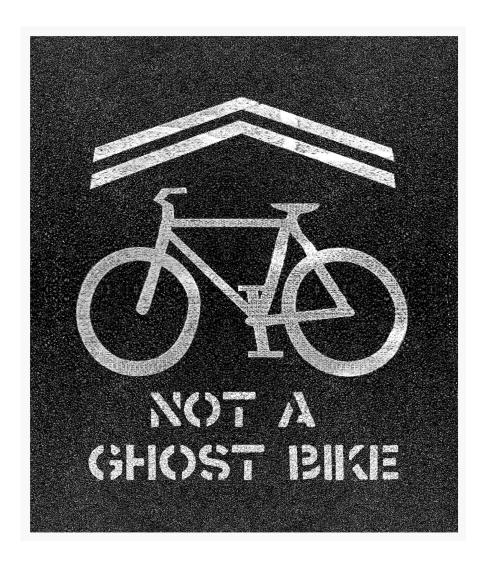
View All Appointments

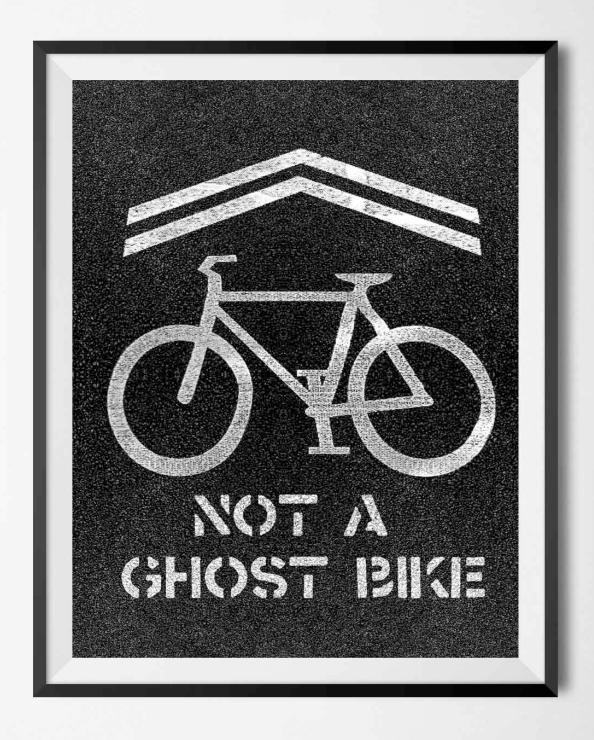
GHOST BIKE CHARITY DESIGN PROJECT

Sometimes tragedy leads to some not so tragic things. In 2012 a known and recognized member of the Baton Rouge bicycling community was killed while he and his friend simply road their bikes down the street. Afterwards there was a ground swell of support for Nathan, his child and his family. Part of this support came in the form of a poster show in which the proceeds all went to Nathan 's family and his friend.

I was asked to submit a print for this show, and came up with this idea. In the city of Baton Rouge we don 't really have bike lanes, instead what we have are "bike routes." These routes are essentially just streets marked by the city as safe for bicycle travel. To know if you 're on a bike route, there are white reflective paint stencils representing a bicycle.

I thought this was a bit ironic, especially when paired with the bike community 's response to riders who have passed away while riding. If you 're not aware of what happens, the bike community will put "ghost bikes" where the rider was struck. So the idea became obvious to me, those white stencils on the street are not supposed to represent ghost bikes, yet through the lack of safe infrastructure for cyclists in the city that 's exactly what the represent.





KEAN MILLER INTERACTIVE DIRECTOR

THE PROBLEM

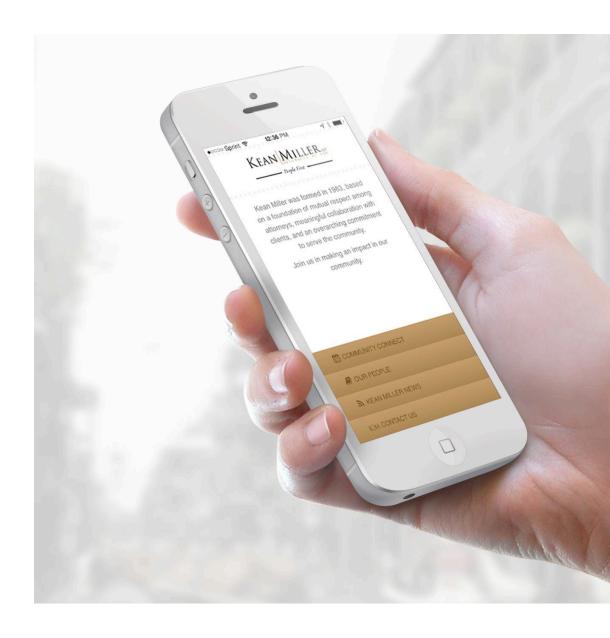
Kean Miller is a major presence in its hometown of Baton Rouge and as such wanted to create an application that would demonstrate its commentment to the community.

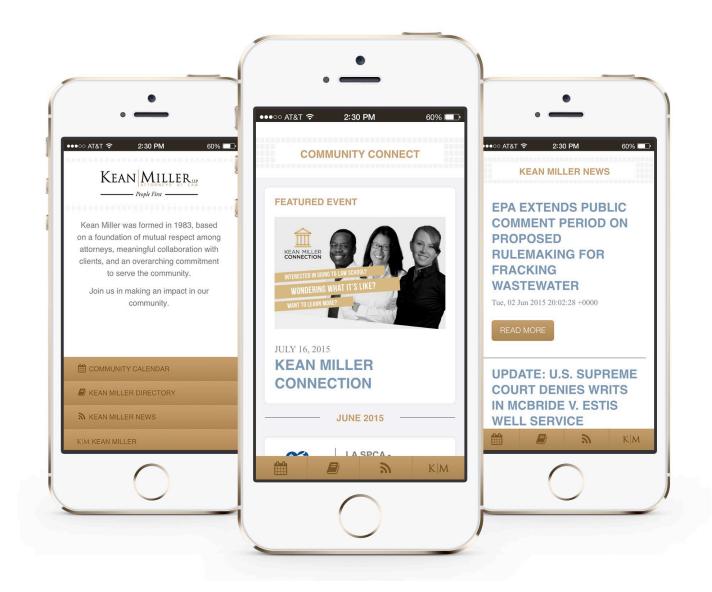
THE SOLUTION

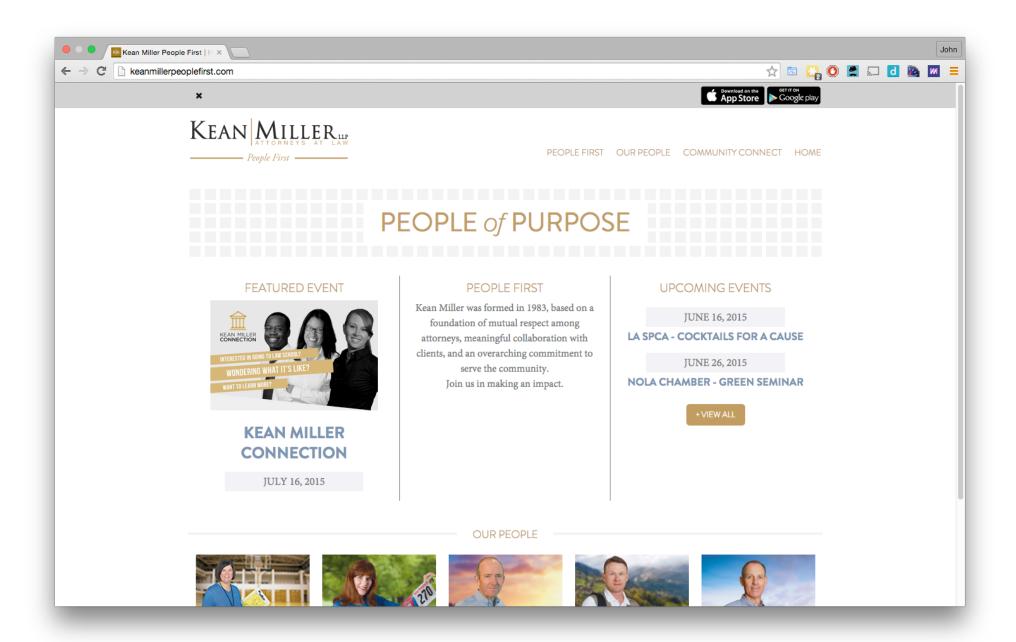
Create an application that would tie into a general marketing campaign that would provide users with easy to access dates and events that were curated to be based around community improvement. These events would populate on the primary Kean Miller website and would hot reload to the phone application.

THE OUTCOME

Traffic to the Kean Miller website was improved month to month and the app was downloaded more than 10,000 times.







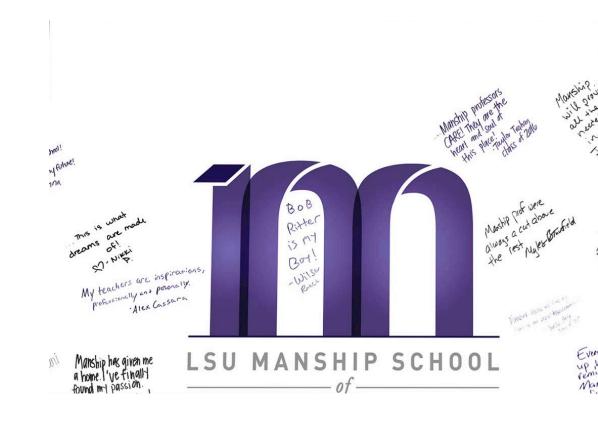
MANSHIP SCHOOL AT LSU INTERACTIVE DIRECTOR

THE PROBLEM

Complete a timeline based website in celebration of the School of Mass Communication's bicentennial that would allow for an experiemental addition to the schoo's celebration.

THE OUTCOME

The website would win two Gold Addy Awards at the Baton Rouge Adfed's annual awards ceremony.





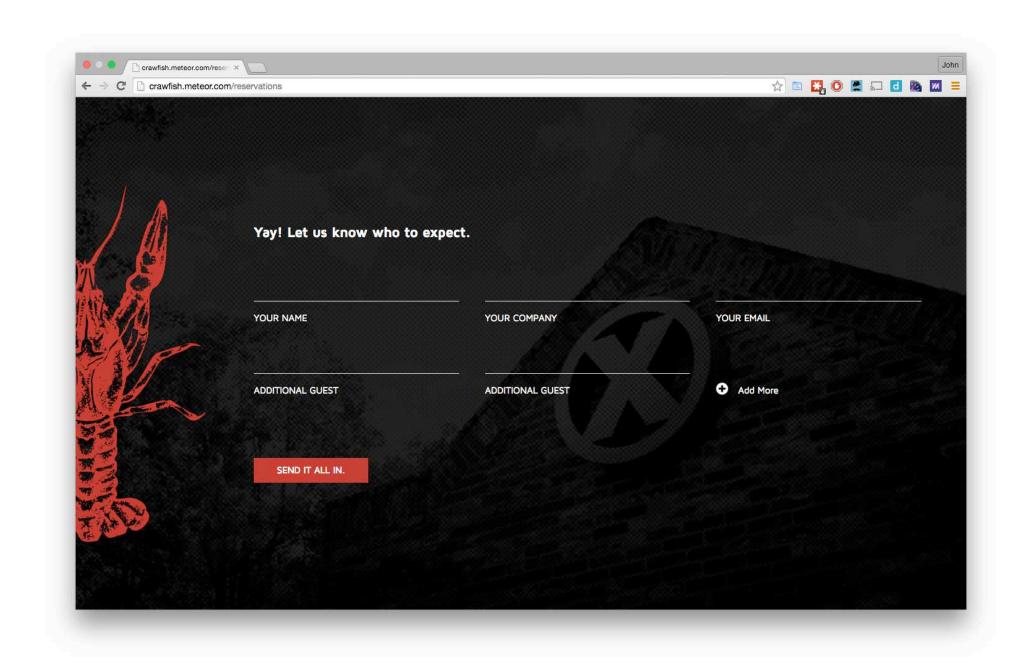


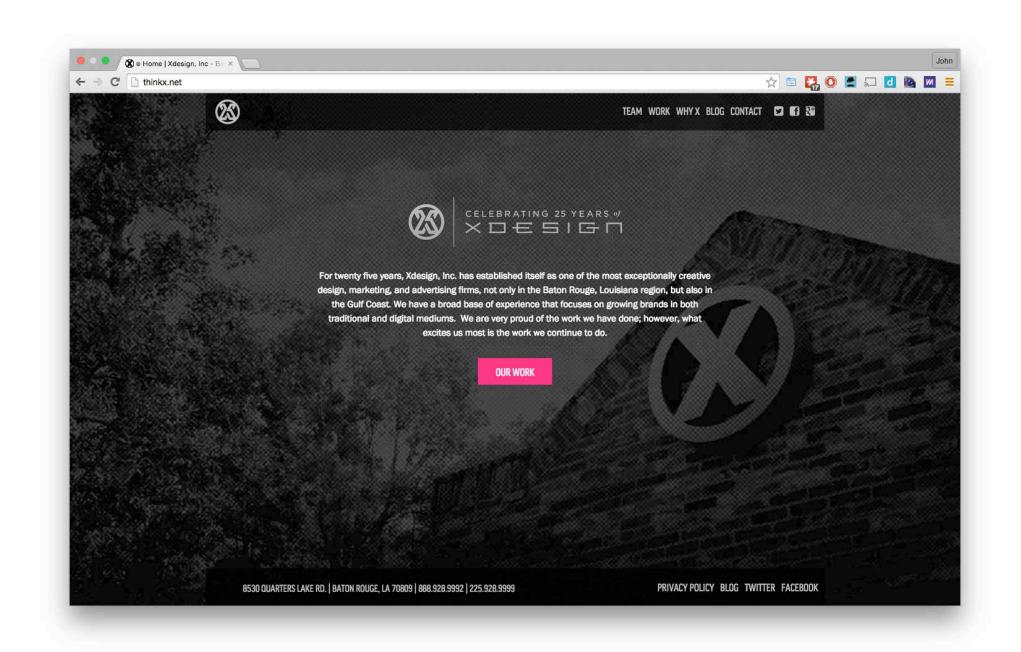
X DESIGN INTERACTIVE DIRECTOR

THE WORKS

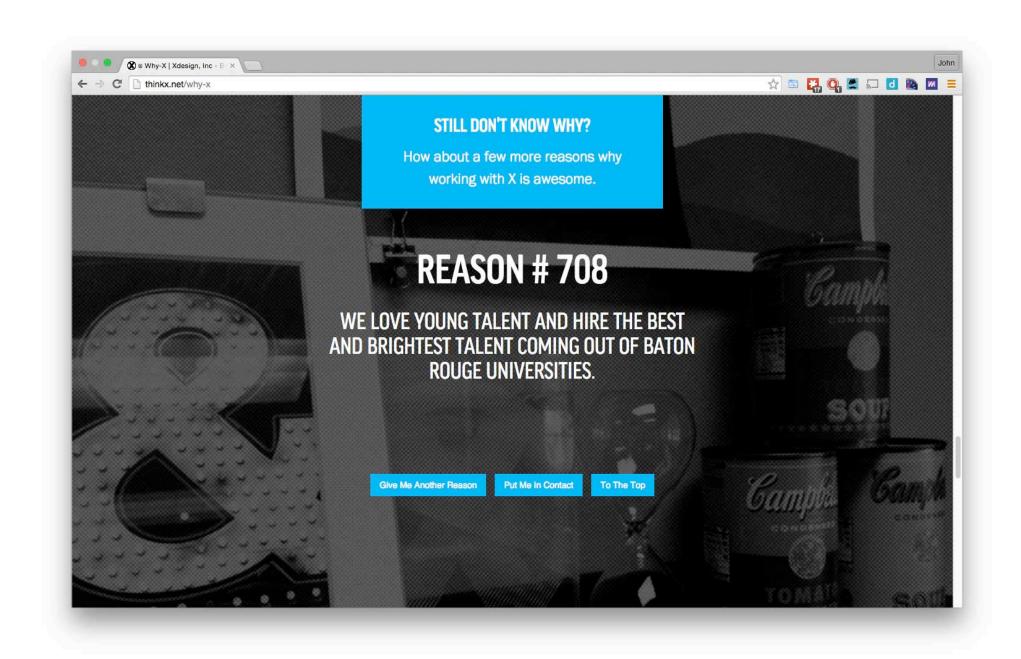
What you will see is a variety of work I did for XDesign's internal projects that I ran, designed, and built as Interactive Director.











LAUNCH MEDIA FREELANCE WEB DEVELOPER

THE PROBLEM

The company that would come to be known as Launch Media was looking for a rebrand that would bring excitement to their business and stand the test of time.

THE SOLUTION

Run through a full design exercise for company naming, visual identity, and branding. Take discovery findings and create a logo and website.

THE OUTCOME

Launch Media is still using the logo, name, and identity work that was done in 2008.

